

KISS A MISS

X13

EDW. HOUSE



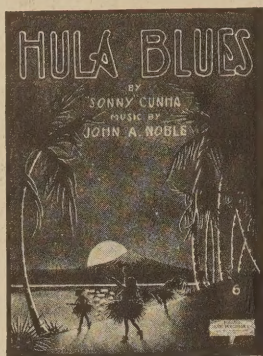
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PUBLISHED BY
 NEW YORK
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FORSTER
MUSIC PUBLISHER INC
235 SOUTH WABASH AVE
CHICAGO

MUSIC BY MAURICE BARON
LYRICS BY CAL DE VOLL
AND JACK YELLEN
60



"HULA BLUES"

If you'll spend even five short minutes in going over the thematic below you'll not be content until you've purchased a complete copy of this greatest and most original of all
"BLUES."

It is one of the most popular things with the dancers.
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Oh, — Oh, — Oh, those lov - ing Hu - la Blues! —

Tell me, have you heard those lov - ing Hu - la Blues?

You can't im - ag - ine what you're feel - ing blue - a - bout, You sim - ply glide and take a

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KISS A MISS

Lyric by
CAL de VOLL & JACK YELLEN

(VALE CHANTÉE)

x13

Music by
MAURICE BARON

Valse moderato

mf

The piano introduction is in 3/4 time, marked *mf* (mezzo-forte). It features a series of chords and arpeggiated figures in both the treble and bass staves, creating a romantic and elegant atmosphere.

Come, dear, I hear Mus - ic so en - tranc - ing; Ev - 'ry - one is
Some - how, right now I'm so hap - py, dear - ie, Life's so bright and
grazioso

The first vocal entry begins with the lyrics "Come, dear, I hear Music so entrancing; Every-one is Some-how, right now I'm so happy, dear-ie, Life's so bright and". The piano accompaniment continues with a steady harmonic support, featuring a mix of chords and moving lines.

danc - ing To the "Kiss - a - Miss". It's a new waltz
cheer - y When I waltz with you. Seems like moon - light

The second vocal entry continues the melody with the lyrics "dancing To the 'Kiss-a-Miss'. It's a new waltz cheer-y When I waltz with you. Seems like moon-light". The piano accompaniment provides a consistent harmonic background.

Best of all when you waltz With some-one you love to kiss.
On a balm-y June night In a world just made for two.

The final vocal entry concludes the piece with the lyrics "Best of all when you waltz With some-one you love to kiss. On a balm-y June night In a world just made for two." The piano accompaniment ends with a final chord and a few lingering notes.

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REFRAIN

I love you Sun - day I love you Mon - day I love you

Tues - day in rain or shine I love you Wednesday

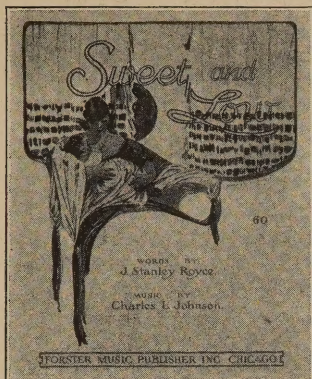
and Thursday, Fri - day, On Satur - day, dear, you seem di.

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A melody which like an old sweetheart,
you will never forget

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Bring back those ten-der strains of moth-ers sooth-ing lul-la-by, Moon swing-ing low,

stars all a-glow; Bring the danc-ing shad-ows from the phan-tom long a-go, When moth-er

sang sweet and low. *A little faster* Bye-lo-bye, now close your eye, Sand-man's com-ing

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REFRAIN *a tempo*

Ask the rose! ask the rose To dis - close what it

mp a tempo

Quasi Cello

knows; Se - crets soft - ly spo - ken In her charms re -

dolce

pose, Love un - told to un - fold This red

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